



Katharine T. Carter & Associates

High Lights

May 2022 vol 1 issue 4

Katharine T. Carter & Associates has offered "rental-free" exhibitions by established mid-career artists for 36 years. Working with her team of established curators and critics, she offers high quality exhibitions to museums, art centers and better college and university art galleries throughout the continental United States. Solo and guest curated exhibitions are available. Museums and their respective curatorial teams are encouraged to select individual artists' works for themed group exhibitions. Exhibitions come with 200 full color catalogues, museum wall text, press materials and marketing support.

Of particular interest to commercial galleries and art consultants; visit our sister website: ktcaffiliatedartists.com. KTC Affiliated Artists is an art advisory, art representation and online marketing division of Katharine T. Carter & Associates.

Where Man & Nature Touch

Sparky Campanella



Sparky Campanella old river road 2012 Pigment Print Photograph 40 x 50 in

horizon

Sparky Campanella's large-scale photography presents us with a world of sharply defined horizon lines, stark splits in nature or between the natural and the manmade, with the division situated clearly in the middle of the photo. From this very simple compositional format, Campanella extracts a broad range of effects and responses.



Sparky Campanella egbert avenue 2004 Pigment Print Photograph 40 x 50 in

Campanella is a lush sensualist. His range of colors encompasses the vivid and subtle shades of nature, along with bright primaries and the eerie fluorescence of cityskies. He can evoke the harsh geometry of cities as well as the heart-stopping beauties of the landscape.



Sparky Campanella mill valley – sausalito path 2011 Pigment Print Photograph 40 x 50 in

Part of the delight of these images, and what keeps the viewer intrigued, is the way they navigate so brilliantly between the things we know and the suggestion of a whollyparallel landscape, somewhere familiar but at the same time wondrously strange.

--Anne Landi

Click To View Virtual Museum Exhibition:

<https://ktcassoc.com/virtual-gallery/sparky-campanella-vg/>

Lee Saloutos



Lee Saloutos Scap Tonopah NV, #2 2005 Archival digital pigment print 20 x 25 in

Earth Reclaiming Its Territory

The photographs of Lee Saloutos tell a story of the uniqueness of American expansion, technology and waste. Saloutos captures iconic images of an age long past, represented by eroded metal surfaces covered in peeling and puckered paint, rust and residue. There is a distinct romanticism to his work - a solitude of seeing set in unimaginable circumstances that truthfully reveal the brutality and the beauty of physical time.



Lee Saloutos Sheet Metal Smoke Creek Desert NV 2003 Archival digital pigment print 20 x 25 in

And yes, the west is still wild, and the Great Basin of North America is at its heart - a dry and often desolate place where nature slowly reclaims any and all of its lifeless wrecks. This is Saloutos' studio, an endless horizon blanketed in big sky, corralled by majestic mountains and inhabited with coyotes, bobcats, big horn sheep, rattlesnakes, scorpions and vultures. It is here that the artist finds his muse in the rusting hulks of metal that are subject to relentless sunlight, wind and weather, occasionally punctuated by a piercing bullet. This is where it all ends and begins, in a cycle of shifting seasons and sun-lit surfaces.



Lee Saloutos Rail Yard Ely NV #1 2010 Archival digital pigment print 20 x 25 in

As a whole, the art of Saloutos is in his ability to see, through the lens of his camera a world that embodies the cycle of life of the non-living. He understands how nature reclaims, how the planet and its climate reigns, and how the sun both wreaks havoc and illuminates the darkness of the dying and forgotten,

--Dominick Lombardi

Click To View Virtual Museum Exhibition:

<https://ktcassoc.com/virtual-gallery/lee-saloutos-vg/>

Nancy Macko



Nancy Macko Farewell to Night (Clarkia amoena) 2014 Archival digital print mounted on white sintra and faced with plexiglass edition 5 40 X 38 1/2

The Fragile Bee

The Hardin Center for Cultural Arts
Gadsden Alabama

May 20 - August 13 2022

My work addresses life's fundamental questions. I photograph the process of the life and death of plants that serves as a metaphor of our brief existence. Increasingly threatened by encroaching development, plants remind us how fragile our ecosystem is. As an artist working with many media, including photography, printmaking, and installation, I wish to present the natural world's often hidden beauty in the photos I take. Ecological concerns also drive my creativity, and details are key—I take my photographs using a macro lens, to capture the particulars of the flowers and the bees. I hope that my efforts will support the recognition of natural beauty and the need to preserve the lives of the bees, so important to our ecology and food supply.

--Nancy Macko

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